OCIL 21872

THE ACE OF SPADES

Photoplay in two reels

#4 Fires of Sacrifice

Story by Isadore Bernstein

Directed by Henry McRae

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

A TEN EPISODE ADVENTURE PICTURE; STARRING WILLIAM DESMOND ... EPISODE 4

Following the fight in the cave with Gideon Trask and his villains, Olive has leaped into the whirling water from which none has ever escaped. Dan Harvey dives to her rescue and saves her, but she has lost the precious mineral map. Her father, Martin Heath, becomes despondent over the loss and goes to Trasks gambling den, where they begin to fleece him of his savings.

Olive, who loves Dan Harvey, sends him to bring her father home. Failing to persuade the old man, Dan determins to get in the game—though he has promised the girl never to gamble—and win kims Martin's money for the purpose of returning it. He wins the money, but Martin refuses it and Olive Enubs him.

Trasks gang starts a fight to prevent Dan from leaving with the winnings. A fire starts and Dan lies wounded on the floor, unable to move while the roaring flames envelope him and the papers, which have fallen from his pocket.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

The Ace of Spades #4 - 2 reels
The Road from Latigo - 2 reels

Respectfully,

FULTON BRYLAWSKI

The Universal Fictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

The Ace of Spades #4
The Road from Latigo

10-3-25

OCIL 21871 OCIL 21872

The return of the above copies was requested by the said Company, by its agent and attorney on the 3rd day of October, 1925 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

OCT 6 1925

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